



Which Masterclass would you like to attend?

- Interpretative Phenomenological Analysis***  
Jonathan Smith, Birkbeck, University of London  
6th & 7th March 2008.
- Writing Performative Ethnography***  
Kimberly Dark  
31<sup>st</sup> March & 1<sup>st</sup> April 2008
- Writing in the Dark***  
Max van Manen, University of Alberta, Edmonton, Canada  
15<sup>th</sup> & 16<sup>th</sup> May 2008

**Your Details:**

Title: .....Name: .....

Position: .....Organisation: .....

Address: .....

.....

..... Post Code:.....

Telephone: .....Fax: .....

Email: .....

Please reserve ..... place(s) in the name of:

.....

for the two-day Masterclass(es) indicated above at £99.00 each.

Please advise of any requirements for diet/disabled access

.....

**Payment Details**

*Please tick appropriate box*

**Payment by Cheque:**

I enclose a cheque made payable to Bournemouth University

**Payment by Invoice:**

Would you please invoice:

.....  
..... Purchase Order No: .....

**Payment by Credit Card:**

I authorise you to debit my MASTERCARD/VISA (**delete as appropriate**) with

£.....

Card No: ...../...../...../.....

Cardholder's Name: .....

Expiry Date: ..... 3-Digit Security Code: .....

Cardholder's Billing Address:

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Signature: .....

**Extra Information**

Price includes two full days with the Masterclass Facilitator. There is no day rate for this event. Places are limited and operate on a "first come, first served" basis.

Please forward all enquiries and/or booking forms to:

Stacey Mitchell  
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