

Costs and Booking Information:

The fee of **£120.00** includes two full days with the course facilitator, all refreshments and all class materials. Cheques should be made payable to **Bournemouth University**. Invoices can only be issued on receipt of a purchase order number. Cancellations received up to six weeks before each masterclass will be refunded less an administration charge of 25%. No refunds can be processed after six weeks have elapsed. Places are limited and operate on a "first come, first served" basis.

Where will Workshops take place:

On the Lansdowne Campus of Bournemouth University, a five minute walk from the Bournemouth train station.

How To Apply:

Please send the enclosed application form to the address below along with details of your method of payment

Enquiries:

Please forward all enquiries and applications to:

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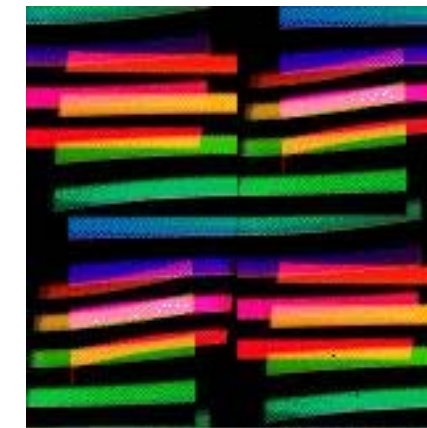
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**The Bournemouth University
Centre for Qualitative Research**

<http://www.qualitative-research.co.uk>

Masterclass Programme 2006/2007



- **Professor Robert Miller:** *The Ambit of Biographical Research*
- **Dr Margarete Sandelowski:** *Systematic Review and Synthesis of Qualitative Research*

The Centre for Qualitative Research announces two Masterclasses, which will appeal to both post-graduate students and academics working with qualitative methods. Each Masterclass will be held over two full days on the dates detailed inside.

Masterclass 1: *The Ambit of Biographical Research*

Professor Robert Miller, School of Sociology & Social Policy, Queen's University, Belfast, Northern Ireland
18th & 19th January 2007

Recent years has seen an upswing in interest among qualitative researchers in biographical or autobiographical information. While this 'phenomenon' arose spontaneously and simultaneously in a largely unconnected manner across a variety of disciplines, it has now converged into what sometimes is called 'the biographical turn' in the social sciences. Approaches to working with (auto)biographical material range from the quite 'data-driven', taking on a realist or grounded theory perspective, to the reflexive, emphasising interpretation and the join of the perspectives of the narrator and the hearer.

The workshop will include exercises involving the personal construction of a realist familial context that will be set against a reflexive interpretation. This will be an adaption of a biographical technique of analysis that attempts to develop a dynamic tension between 'realist life history data' and 'reflexive life story narrative'.

Participants will need to be prepared to share aspects of their personal lives with the class.

Robert Miller was born in the southeastern United States and came to Northern Ireland in the 1970s to work on a major quantitative study of social mobility that was carried out at the height of 'the Troubles'. His expertise subsequently was applied to (at the time) highly controversial applied work on religious discrimination in Northern Ireland that contributed to major reforms in institutions in the province. The quantitative study that brought him to Northern Ireland centred upon retrospective life histories, the analysis of which required 'biographical' thinking of a sort. This led him to qualitative biographical research. His main substantive research interest remains in the area of social mobility, sometimes centring upon family strategies of mobility. He has been active in the European Sociological Association, helping create it, and is past Chair of the ESA's 'Biographical Perspectives on European Societies' Research Network. He is also on the Board of the International Sociological Association's Research Committee 38, 'Biography & Society'. He is a Professor of Sociology at the Queen's University, Belfast and is Deputy Director of ARK – Social and Political Archive for Northern Ireland. ARK (www.ark.ac.uk) is a major multi-mode largely web-based resource dedicated to making social science information on Northern Ireland widely available to the general public.

Masterclass 2 : *Systematic Review and Synthesis of Qualitative Research*

Dr Margarete Sandelowski, University of North Carolina at Chapel Hill, North Carolina, USA
22nd & 23rd March 2007

Dr. Sandelowski will lead a 2-day Masterclass on Qualitative Research Synthesis. This Masterclass will include instructional content on conceiving, planning, executing, and reporting qualitative research synthesis studies and the opportunity for participants to present their own work in this area for discussion, counsel, and critique. The required text for the Masterclass is Sandelowski, M., & Barroso, J. (2007). *Handbook for synthesizing qualitative research*. New York: Springer.

Margarete Sandelowski is Cary C. Boshamer Distinguished Professor in the School of Nursing at the University of North Carolina at Chapel Hill; Director of the Annual Summer Institutes in Qualitative Research, and of the new Certificate Program in Qualitative Research, offered at the School of Nursing; and a Fellow in the American Academy of Nursing. She serves as an Associate Editor of *Research in Nursing & Health*, and on the editorial boards of *Advances in Nursing Science*, *Field Methods*, *Journal of Mixed Methods Research*, and *Nursing Inquiry*. She earned the PhD in American Studies (with a focus on Women's Studies) from Case Western Reserve University. Her research is in the area of technology and gender, and qualitative methodology. She is currently principal investigator of a study – funded by the National Institute of Nursing Research, National Institutes of Health (2005-2010) – to develop methods to synthesize qualitative and quantitative research findings. She has over 125 publications in both nursing and social science venues, including the award-winning ethnographic work *With child in mind: Studies of the personal encounter with infertility* (University of Pennsylvania Press, 1993), and two highly praised works in the area of social history, *Pain, pleasure and American childbirth: From the Twilight Sleep to the Read Method, 1914-1960* (Greenwood Press, 1984), and *Devices and desires: Gender, technology and American nursing* (University of North Carolina Press, 2000). Her most recent book (with Julie Barroso as co-author) is *Handbook for synthesizing qualitative research* (Springer, 2007).