



**Bournemouth
University**

Music Scholarships

1. Criteria

To qualify for one of the University's Music Scholarships, the applicant must:

- be a UK/EU applicant for the first year of level C of one of the University's courses for entry in the 2009/10 academic year (subject to the exceptions noted below);
- be a UK/EU applicant for the first year of a postgraduate course in the 2009/10 academic year (subject to the exceptions noted below);
- have received and accepted an offer of a place at Bournemouth University or on a Bournemouth University validated course at one of the University's Partner Colleges;
- enrol on a valid Bournemouth University course of study as defined above;
- be a talented instrumentalist or vocalist wishing to continue to develop musically as well as academically. Normally, the applicant will be expected to have reached at least the Associated Board Grade VIII, or the equivalent level, and to have been involved in ensemble activity.

2. Exceptions

- Non EU nationals. Such applicants are subject to separate funding and Scholarship arrangements and, therefore, are not eligible to apply;
- Applicants may apply for more than one Scholarship, but if successful in more than one category, only one award can be made;
- Only those students being funded under the 'new style' arrangements may apply for the award i.e. those students who are paying the new higher tuition fee.

3. Number of Music Scholarships Available for 2009/10

15 Scholarships for students on any Bournemouth University course, including non-music related courses.

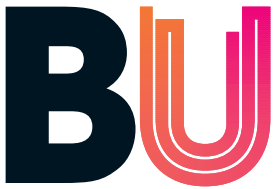
4. Selection Process

- i) Applicants must complete, and return to the askBU Students Service, a Music Scholarship Application Form (available via the University's website or from askBU Students Service):
 - by Tuesday 31 March 2009 for full-time students starting in the Autumn Term;
 - by Tuesday 1 September 2009 for part-time students starting in the Autumn Term;
 - by Friday 27 November 2009 for students starting in the Spring Term;Priority will be given to those applicants who have submitted the application form before the relevant deadlines. However we can still consider subsequent applications if there are Scholarships remaining after March 2009.
- ii) Auditions for applicants submitting by Tuesday 31 March 2009 will be held on a Saturday in May 2009 to be advised later. Alternative audition dates will be fixed for later applicants;
- iii) In each academic year applicants will be ranked on merit, as determined by the askBU Students Service, and the top 15 applicants will receive scholarships;
- iv) Applicants will be informed of the outcome within two weeks of the auditions taking place.

5. Conditions for the Continuation of a Music Scholarship into Subsequent Levels of the Scholar's Programme of Study

Where relevant, and in order for a Scholarship to be renewed for the subsequent level of the course of study, Scholars in receipt of a Music Scholarship will be expected to:

- i) have been actively involved in their course of study and to have participated in such student feedback activity as is required by the Programme Leader;
- ii) have met the academic progression requirements for entry to the subsequent level of the course;
- iii) have been actively involved in developing their musical interests through participation in the University's musical activities, including membership of the University Choir and/or other University musical ensembles, as appropriate, and through performance at concerts, etc;
- iv) re-enrol for the subsequent level of the course and continue to actively participate in that programme as well as in appropriate music related events at the University.



Bournemouth University

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Application Form

Musical experience

In the space below, please give full details of your involvement in School and/or other musical groups (choirs, orchestras, bands, chamber groups, etc). Please list dates of involvement and the role(s) played in each group. Please include information on any solo activity and in relation to any music festival or competitions in which you have taken part.

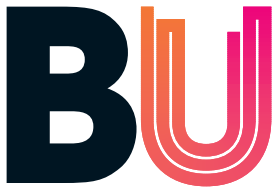
Dotted lines for writing musical experience.

References

Please complete Part A of the attached reference forms and then forward the forms to two referees (e.g your Director of Music, music teacher, instrumental/vocal coach, ensemble conductor etc or any other person qualified to write about your musical abilities). Please ask your referees to complete the form and return it to the address below.

If you have any queries or you require assistance in completing this form, please e-mail us at askBUstudents@bournemouth.ac.uk or telephone the Student Financial Support Adviser on +44 (0) 1202 969696

Please e-mail the completed application form to the askBU Students Service at askBUstudents@bournemouth.ac.uk or post it to: askBU Students Service, Bournemouth University, The Base, Poole House, Fern Barrow, Poole, BH12 5BB, UK



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Reference Form

Part A

The applicant should complete Part A and send the form to the referee(s) requesting that it is completed and forwarded to the askBU Students Service at askBUstudents@bournemouth.ac.uk or posted to: askBU Students Service, Bournemouth University, The Base, Poole House, Fern Barrow, Poole, BH12 5BB, UK

Applicant's Full Name

Part B

The above named person is applying for a Bournemouth University Music Scholarship and it would be of great assistance in considering his/her application if you would kindly complete this reference form. Please note that under the Data Protection Act a student would have the right to obtain a copy of the reference you supplied to the University. Thank you for your assistance.

Referee details

Title (Mr/Miss/Ms/Mrs) Surname

First Name

Position

Work Address

Postcode

Telephone Email

In what capacity do you know the applicant?

How long have you known the applicant?

Reference

Please provide any relevant information relating to the applicant's music abilities and involvements

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To the best of my knowledge the information given is accurate

Signed: Date: