



FESTIVAL OF MEDIA PRODUCTION
BOURNEMOUTH UNIVERSITY
21 TO 23 MAY 2024

A large, stylized graphic in the background consisting of two overlapping circles. The left circle is light blue with diagonal lines, and the right circle is light red with diagonal lines. The text is centered over the intersection of these circles.

BOURNEMOUTH UNIVERSITY STUDENT FILM AWARDS

Date: 23 May 2024 15:00-20:00

Location: Share Lecture Theatre, Talbot Campus

Organiser: Dr Giulio Olesen

Presenters and Q&A Curators: Harry Benford and Lily Coldstream

Jurors: Amar Duggan (BA Film), Sheoli Biswas (MA Scriptwriting), Dan Lintern (BA Media Production), Weronika Jagielska (MA Cinematography for Film and Television)

Schedule:

3 PM – 6 PM

FILM SCREENINGS


6 PM – 7 PM

RECEPTION

7 PM – 8 PM

AWARDS CEREMONY


Films

Hidden Heroes (BA Television Production)		23:10 min
3 PM		Director: Robbie Palmer Producer: Jamie Backer Production Manager: Gemma Hilton Director of Photography: Stephen Saffrette Camerawork: Drew Duncliffe, Imogen Bridges, Robyn Foster, Will Welton
	<p>After-hours, at surgeries and hospitals across Devon, a team of volunteers work through the night, collecting vital samples and saving lives. This documentary joins the Devon Freewheelers on shift, from the controllers at home to the riders out on the road, as they support the NHS and local people, with little recognition from the public. Riding for Life follows the people behind this hidden emergency service and the struggles they face every day to keep the charity going.</p>	
3.25 PM	Q&A	Robbie Palmer. Jamie Baker, Gemma Hilton, Stephen Saffrette

Doc	
Drama	

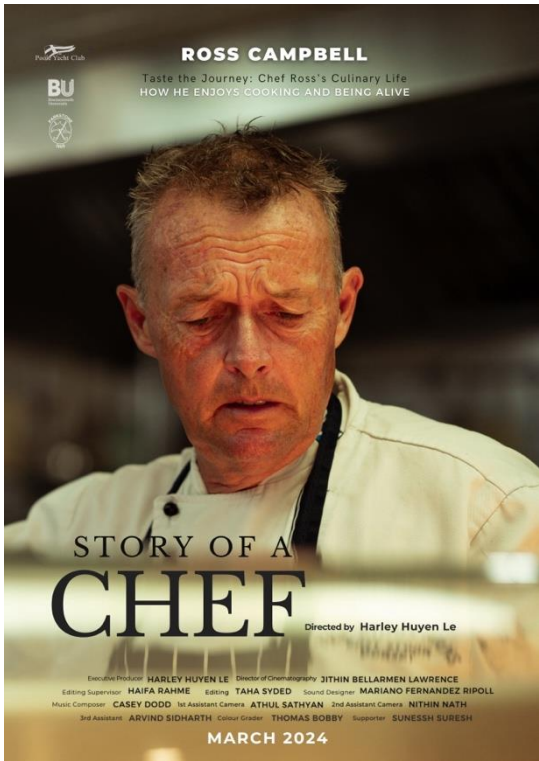
Mama's Love Birds (MA Scriptwriting)		14:51 min
3.40 PM		<p>Director: Ariana King Writer: Ariana King Producer: Carlos Chiawei Tu and Annie Lee Jones Director of Photography: Chander Sundararajan Editing and video effects: Thomas Boby</p>
	<p>Mama's Love Bird explores the impact of loneliness and isolation, and the challenges faced when we see a loved one suffering from mental health. Ida and Alex confront the changing dynamics of their mother-daughter relationship and amidst the conflict, through their shared experiences, recognise that relationships and a child leaving home can be embraced in the present without wanting it to be the way it was before. This heartfelt story aims to make viewers laugh as well as find elements of relatability, embracing the loved ones and the memories we hold.</p>	
3.55 PM	Q&A	Ariana King

Doc	
Drama	

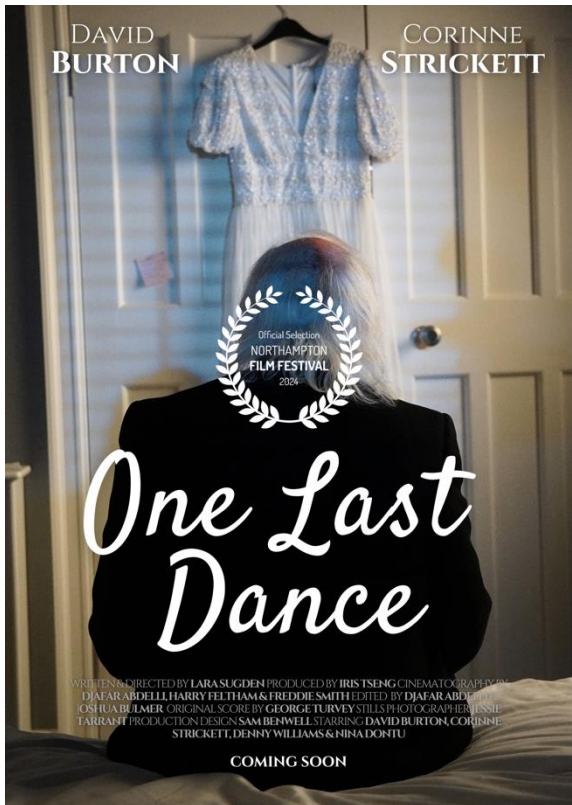
Turn On, Tune in (BA Media Production)		15:49 min
4.10 PM		Director: Rae Langdown-Peace Production Design: Rae Langdown-Peace Camera: Alastair Hamilton and Duncan Fay Editing: Rae Langdown-Peace Animations: Hannah Stubbings
	<p>Leading experts, Dr Sam Gandy, Dr David Luke, and Anna Humber explore a new area of scientific research, nature connectedness and psychedelic enhancement, which is becoming increasingly relevant in the current climate crisis and resurgence of psychedelic science. There is hope for our planet with indigenous communities having a positive impact on biodiversity. It's time to connect with nature and question what we think we know about psychedelics. Turn on your magnificent mind and tune in to the natural world.</p>	
4.30 PM	Q&A	Rae Langdown-Peace

4.40 PM – 4.50 PM: 10 MINUTES BREAK

Doc	
Drama	

Story of a Chef (MA Producing for Film and Television)		22:50 min
4.50 PM		<p>Director: Harley Huyen Le Writers: Harley Huyen Le and Jithin Bellarmen Producers: Harley Huyen Le, Jithin Bellarmen, and Haifa Rahme Director of Photography: Jithin Bellarmen Editing: Haifa Rhamé and Taha Syed</p>
	<p>Everyone's journey to achieving a 'normal' life is marked by overcoming numerous challenges. This phrase becomes more vivid after meeting with Chef Ross, who inspires us to embrace life and focus on the present moment. This documentary sees the collaboration of a diverse team of filmmakers passionate about storytelling. Together, they embarked on a journey to meet, explore, and learn from the remarkable people they came across, like Ross.</p>	
5.05 PM	Q&A	Harley Huyen Le Jithin Bellarmen

Doc	
Drama	

One Last Dance (BA Film)		8:57 min
5.20 PM		<p>Director: Lara Sugden Producer: Iris Tseng Camerawork: Djafar Abdelli, Harry Feltham, Freddie Smith Production Design: Sam Benwell Editing: Djafar Abdelli, Joshua Bulmer</p>
	<p>After writing her a letter requesting 'one last dance', a lonely man hopes and prays to be reunited with the love of his life. This film is a story of goodbyes, and one of love in a time where love no longer seems possible. One Last Dance tells a story through the use of dance, used to illustrate John's path to acceptance. This film was a really special one to make, and we're looking forward to sharing its message.</p>	
5.30 PM	Q&A	Lara Sugden Iris Tseng

5.45 PM - AUDIENCE VOTE

Doc	
Drama	

Prizes:

Best Film

With this prize, we celebrate excellence in film production at Bournemouth University. Our students and staff strive for excellence in everything that they do, fostering the development of exceptional craftsmanship and innovative ideas in storytelling, and this prize recognises the collaborative effort of our best student project.



Creativity Prize

Bournemouth University aims to nourish a community of media practitioners made of imaginative and innovative individuals. This prize acknowledges the creativity of our students and their capacity to generate original ideas that can mark a change in the way we see the world and solve the problems we face.



Inclusivity Prize

Inclusivity is at the core of Bournemouth University's values. This prize recognises our student's efforts towards inclusivity, crafting compelling stories that celebrate diversity in all its forms and the struggle of all individuals to overcome the challenges that life poses them.



Social Responsibility Prize

At Bournemouth University, we take responsibility for the impact of our actions and focus our activity as a learning community on making a positive contribution to society. With this prize, we celebrate stories about our community, its resilience, and its endeavours to grow together, protecting the environment and supporting local businesses and charities.

