



**Bournemouth
University**

**FESTIVAL OF MEDIA PRODUCTION
BOURNEMOUTH UNIVERSITY
21 TO 23 MAY 2024**



**BOURNEMOUTH
UNIVERSITY
STUDENT FILM
AWARDS**

Date: 23 May 2024 15:00-20:00

Location: Share Lecture Theatre, Talbot Campus

Organiser: Dr Giulio Olesen

Presenters and Q&A Curators: Harry Benford and Lily Coldstream

Jurors: Amar Duggan (BA Film), Sheoli Biswas (MA Scriptwriting), Dan Lintern (BA Media Production), Weronika Jagielska (MA Cinematography for Film and Television)

Schedule:

3 PM – 6 PM

FILM SCREENINGS


6 PM – 7 PM

RECEPTION

7 PM – 8 PM

AWARDS CEREMONY

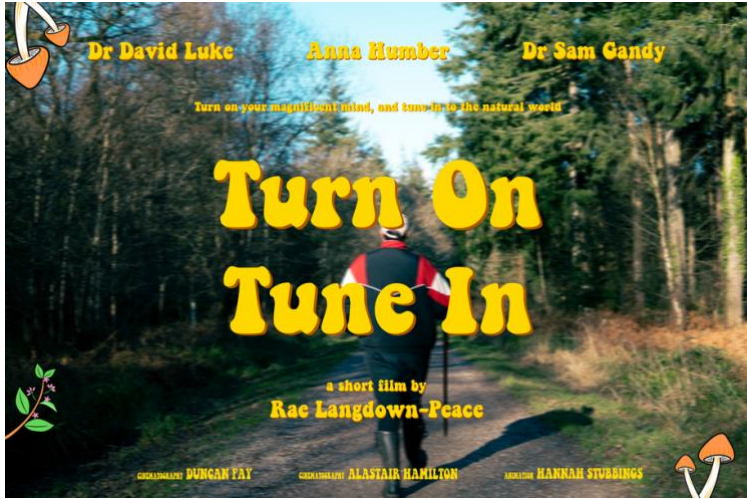
Films

Hidden Heroes (BA Television Production)		23:10 min
3 PM		<p>Director: Robbie Palmer Producer: Jamie Backer Production Manager: Gemma Hilton Director of Photography: Stephen Saffrette Camerawork: Drew Duncliffe, Imogen Bridges, Robyn Foster, Will Welton</p>
	<p>After-hours, at surgeries and hospitals across Devon, a team of volunteers work through the night, collecting vital samples and saving lives. This documentary joins the Devon Freewheelers on shift, from the controllers at home to the riders out on the road, as they support the NHS and local people, with little recognition from the public. Riding for Life follows the people behind this hidden emergency service and the struggles they face every day to keep the charity going.</p>	
3.25 PM	Q&A	<p>Robbie Palmer. Jamie Baker, Gemma Hilton, Stephen Saffrette</p>

Doc	
Drama	

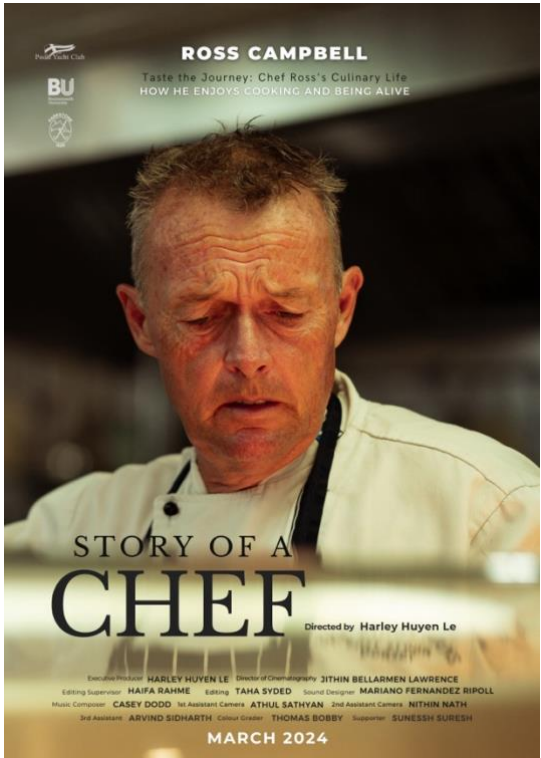
Mama's Love Birds (MA Scriptwriting)		14:51 min
3.40 PM		<p>Director: Ariana King Writer: Ariana King Producer: Carlos Chiawei Tu and Annie Lee Jones Director of Photography: Chander Sundararajan Editing and video effects: Thomas Boby</p>
	<p>Mama's Love Bird explores the impact of loneliness and isolation, and the challenges faced when we see a loved one suffering from mental health. Ida and Alex confront the changing dynamics of their mother-daughter relationship and amidst the conflict, through their shared experiences, recognise that relationships and a child leaving home can be embraced in the present without wanting it to be the way it was before. This heartfelt story aims to make viewers laugh as well as find elements of relatability, embracing the loved ones and the memories we hold.</p>	
3.55 PM	Q&A	Ariana King

Doc	
Drama	


Turn On, Tune in (BA Media Production)		15:49 min
4.10 PM		<p>Director: Rae Langdown-Peace</p> <p>Production Design: Rae Langdown-Peace</p> <p>Camera: Alastair Hamilton and Duncan Fay</p> <p>Editing: Rae Langdown-Peace</p> <p>Animations: Hannah Stubbings</p>
	<p>Leading experts, Dr Sam Gandy, Dr David Luke, and Anna Humber explore a new area of scientific research, nature connectedness and psychedelic enhancement, which is becoming increasingly relevant in the current climate crisis and resurgence of psychedelic science. There is hope for our planet with indigenous communities having a positive impact on biodiversity. It's time to connect with nature and question what we think we know about psychedelics. Turn on your magnificent mind and tune in to the natural world.</p>	
4.30 PM	Q&A	Rae Langdown-Peace

4.40 PM – 4.50 PM: 10 MINUTES BREAK

Doc	
Drama	

Story of a Chef (MA Producing for Film and Television)		22:50 min
4.50 PM		<p>Director: Harley Huyen Le Writers: Harley Huyen Le and Jithin Bellarmen Producers: Harley Huyen Le, Jithin Bellarmen, and Haifa Rahme Director of Photography: Jithin Bellarmen Editing: Haifa Rhame and Taha Syed</p>
	<p>Everyone's journey to achieving a 'normal' life is marked by overcoming numerous challenges. This phrase becomes more vivid after meeting with Chef Ross, who inspires us to embrace life and focus on the present moment. This documentary sees the collaboration of a diverse team of filmmakers passionate about storytelling. Together, they embarked on a journey to meet, explore, and learn from the remarkable people they came across, like Ross.</p>	
5.05 PM	Q&A	Harley Huyen Le Jithin Bellarmen

Doc	
Drama	

One Last Dance (BA Film)		8:57 min
5.20 PM		<p>Director: Lara Sugden Producer: Iris Tseng Camerawork: Djafar Abdelli, Harry Feltham, Freddie Smith Production Design: Sam Benwell Editing: Djafar Abdelli, Joshua Bulmer</p>
	<p>After attending the funeral of his beloved wife, John sits writing her a letter in which he requests 'one last dance.' During the night, he wakes up to the noises of hangers clattering against the wardrobe and footsteps. When he looks up and rubs his eyes, he sees his wife, Delilah, standing at the foot of his bed. Overjoyed to be reunited with the love of his life, they start a passionate waltz around their home. As the dance comes to an end, the couple returns to reality and finds themselves back at the foot of the bed. John pulls Delilah into a warm embrace and is finally able to tell her how much he loves her.</p>	
5.30 PM	Q&A	Lara Sugden Iris Tseng

5.45 PM - AUDIENCE VOTE

Doc	
Drama	