



Breastfeed

Portraits with Purpose Exhibition & Series of Events

Official inauguration: 9th March 2020

Atrium Art Gallery, Bournemouth University

1600-1620: Registration

1620-1650: Ribbon-cutting Prof John Vinney, Vice Chancellor Bournemouth University followed by viewing of exhibition

Guests move to lecture theatre Cobham

1700-1710: Welcome; Minesh Khashu

1710-1725: Bringing art and science together for greater good; John Vinney

1725-1740: The Portraits; Leanne Pearce

1740-1755: Climate change: an increasing imperative for investment in breastfeeding support; Natalie Shenker

1755-1810: Mothers Milk: An Express Tour of the Ethics of How Babies Are Fed; Fiona Woollard

1810-1825: Sharing Breastmilk in 2020; Gillian Weaver

1825-1855: Panel discussion; all speakers + Andy Mayers; Moderator Minesh Khashu

1855-1900: Close; Edwin van Teijlingen

1900- 2000: Conversations & Food at Fusion (*Hoping what you had so far was good food for thought!*)

Celebrating 2020; the year of the nurse and the midwife

Prof John Vinney is Vice Chancellor of Bournemouth University & Professor of Mechanical Engineering. He is father of three children born at home and breastfed.

Minesh Khashu is a Consultant Neonatologist with various roles in local, regional, national and international healthcare. He firmly believes that 'collaboration' is the most important innovation for today. He wakes up everyday as an eager student of life.

Leanne Pearce Billinghurst is a North East based artist and creates Portraits with Purpose. She explores how art can support positive social change. She is a breastfeeding advocate and has been inspired by her personal experiences and those of others to create her *breastfeed* exhibition. Leanne is enthused to collaborate with Dr Minesh Khashu and his colleagues on this breastfeeding project.

Natalie Shenker is a UKRI Future Leaders Fellow at Imperial College London & Co-founder, The Human Milk Foundation. She highlights that conversations around the complex subject of infant feeding have invariably focused on health outcomes, but the environmental costs of decades of disinvestment in services to support breastfeeding need urgent consideration. Can strategies developed by the Human Milk Foundation be scaled to help improve breastfeeding rates in the UK?

Fiona Woollard is a Professor of Philosophy at the University of Southampton, specialising in the Philosophy of Pregnancy, Birth and Early Motherhood. Her talk will explore the ethical issues surrounding how babies are fed and how these interact with basic maternal rights.

Gillian Weaver has specialised in human milk banking for over 30 years. She is co-founder and past chair of the UK Association for Milk Banking (UKAMB), a former president (2012-2015) of the European Milk Bank Association (EMBA) and is the co-founder (with Dr Natalie Shenker) of the Hearts Milk Bank and the Human Milk Foundation. Gillian supports human milk banking globally. She will explore milk sharing, from informal sharing between friends and through the internet to the globally increasing practice of milk banking to the growing commercialisation and commodification of human milk.

Dr Andrew Mayers is a Principal Academic at Bournemouth University. His professional and academic work focuses on mental health, especially for mothers and fathers in the perinatal period. His talks in this series (in April) will focus on how breastfeeding is a factor in maternal mental health, and on the role of fathers at this time (including their own mental health).

Edwin van Teijlingen is Professor of Reproductive Health Research and co-director of the Centre of Midwifery, Maternal and Perinatal Health in the Faculty of Health & Social Sciences at BU. Married to a midwife and father of three breastfed children.

Organising Committee: Portraits with Purpose Exhibition & Series of Events

Minesh Khashu
Edwin van Teijlingen
Leanne Pearce Billinghurst
Alison Taylor
Laura Procter
Michelle Sanderson