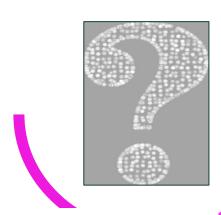
Using Art in the Research Process: A story of being inclusive and disseminating research findings through poetry and visual representation

What happened?



The task

Bournemouth University researchers were asked by an arts charity to get feedback about how dancing sessions for people with Parkinson's might be helping (you can see the summary report here).









that writing about them in an

The writing didn't describe well enough what the researcher had seen and felt through the dancing and being with the group, so she wrote a poem called 'What Goes On' and made it into a film with added music and pictures (you can see a version of the film here).

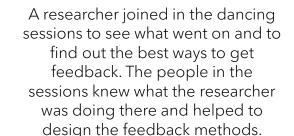
The researcher showed the film to the dancers who have Parkinson's and others who went to the sessions to see if what it showed, matched their experiences.



So what?

Asking people if the film matched their experiences was found to be inclusive because it meant that they could be involved in giving feedback to the extent that they wished or were able to. The film also helped the researcher to share what she had found with participants in an engaging way.

Using poetry, music and visual imagery helped the researcher to represent the experience of the Parkinson's dancing more fully than words alone.



Bournemouth University gave ethical approval for the work.

When the researcher came to share what sessions were like, she found academic way didn't work.



