

**Bournemouth
University**

BA (Hons) Music & Sound Production

Department of Creative Technology

Clive Radford – Programme Leader

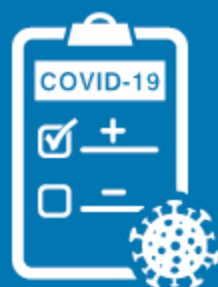


*Welcome to
Bournemouth Uni*

Covid-19: Staying safe



Test yourself
twice a week.



Tell us if you test
positive or need to
self-isolate. Email
[covid@
bournemouth.ac.uk](mailto:covid@bournemouth.ac.uk)



Be considerate of
others who may
wish to maintain
physical distancing.



Wear a face covering
in all seminar and
lecture settings
(including when
seated), and in
all indoor spaces
(unless exempt).



Wash your hands
frequently
and regularly use
hand sanitiser.



Get fully
vaccinated as
soon as possible,
if you can.



Follow the
one-way flows
around campus.



For more information, visit
www.bournemouth.ac.uk/students/coronavirus-news

Bournemouth University Campus



Entry requirements

104 -120 points
including a minimum of 2 A-levels,
or equivalent qualifications.

BTEC Extended
Diploma: DMM

Qualifications	Tariff Points*					
	96	104	112	120	128	136
A-levels	CCC	BCC	BBC ACC	BBB ABC A*CC	ABB A*BC	AAB A*BB
BTEC: Extended Diploma	MMM	DMM	DMM	DDM	DDM	DDD
BTEC: Diploma	DD	D*D	D*D*			
A-level & BTEC Diploma	A* / MP A / MP C / MM	A* / MP B / MM C / DM	A* / MM A / MM C / DM	A* / MM B / DM C / DD	A* / DM A / DM C / DD	A* / DM B / DD C / D*D
A-levels & BTEC Subsidiary Diploma	CC / M BB / P	CC / D BC / M AB / P	CC / D BB / M AA / P	CC / D* BC / D AB / M A*A / P	BC / D* BB / D A*B / M A*A* / P	BB / D* AB / D A*A / M
Access to HE	Any combination of Distinctions, Merits and Passes to make up the tariff points					

Required subject: Part of
the [entry requirement](#) – you
must be studying one of these

All subjects considered

New music degree

BA Hons Music and Sound Production

New music facility

Poole Gateway



Our philosophy

- Skills for employment in creative roles.
- Industry professionals and portfolio careers.
- Flexibility - diverse skillsets to succeed!



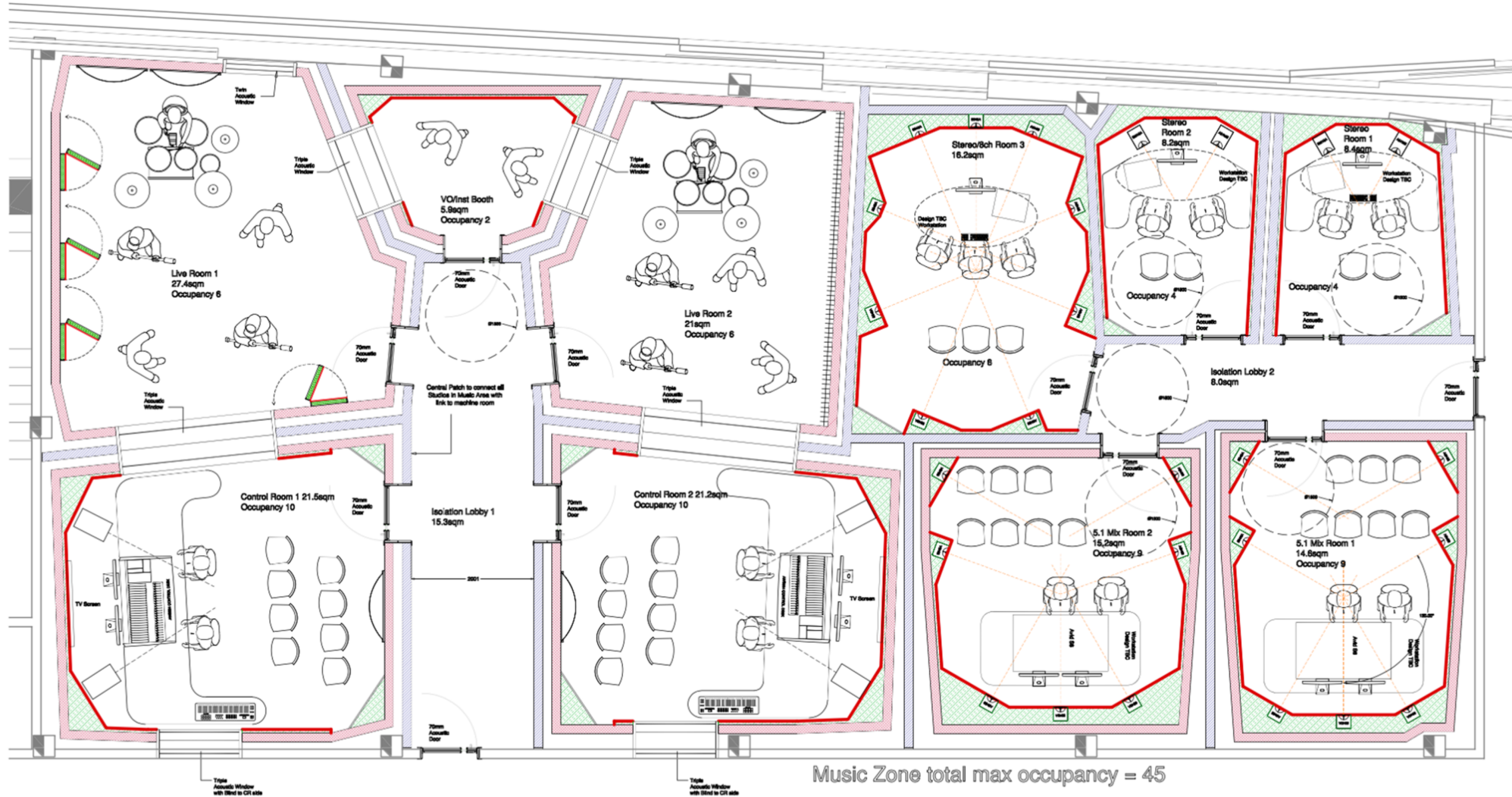
Is the course right for me?

This is a great course if you see yourself in music industry roles, such as:

- Producer
- Sound engineer
- Studio-based composer
- Film/TV composer
- Sound designer - Video Games and film



Studio plan



Music Zone total max occupancy = 45

MUSIC STUDIO ZONE
PLAN @ 1:50



New studios - Open access study areas



New studios - Labs

18 Capacity
IMac Workstations
Soundcard
Surround Sound
Playback
Protools
Logic
NI
Max



New studios - Avid S3

1/2 Capacity
Mac Workstations
Soundcard
Stereo Playback
Protools
Logic
NI
Max
Outboard



Mixing
Mastering
Recording
S3 Controller
24/7 Booking

New studios - Main control room

iMac Pro

SSL delta AWS924 mixing console

ATC SCM45A Pro monitors

Neve 1073 pre amp

Neve 1073EQ

WarmAudio WA12-500 mkII pre amps

API 527 compressors

Drawmer DL441 compressors

Drawmer DS404 gates

Lexicon PCM92 multi-FX unit



New studios - Live room

Nord Wave

Gretsch Drum Kit

Yamaha upright piano

Korg Triton LE

Yamaha digital piano

Pork Pie Drum Kit



New studios - Avid S6

Surround Rooms

iMac Pro

Avid S6 control surface

Genelec monitors

Focusrite VoiceMaster Pro channel strip

TL Audio 5060 valve compressor



New studios - Screening Room

80 seat

Cinema quality surround sound

Screen

Presentations

Lectures

Guest Speakers

iMac Pro

Avid S6



Some of our staff...



Tom Davis



Panos Amelidis



Clive Radford



Ambrose Seddon



Adi Winman

Structure of course - overview

YEAR 1 L4	Semester 1	Production and Mixing 1	Composition 1	Sound Design: Synthesis
	Semester 2	Studio Techniques	Music, Sound and Culture	Digital Media Tools
YEAR 2 L5	Semester 1	Production and Mixing 2	Composition 2	Sound Design: Audio
	Semester 2	Creative Studio Production	Music Industry Awareness	Production Portfolio L5 Showcase
OPTIONAL PLACEMENT YEAR				
FINAL YEAR L6	Semester 1	Production and Mixing 3	Music, Sound and the Moving Image	Interactive Music
	Semester 2	Individual Project		

Sound recording theme

Recording instruments
Bands
Ensembles
Microphone arrays
Workflows
Monitoring



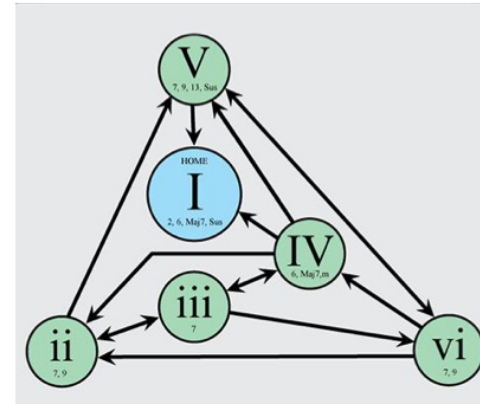
Production and Mixing theme



Mixing and remixing
Music and sound
Mastering
Inside/outside the box
Outboard gear

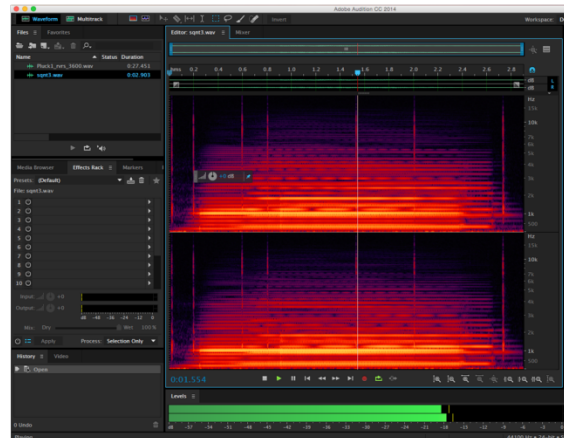
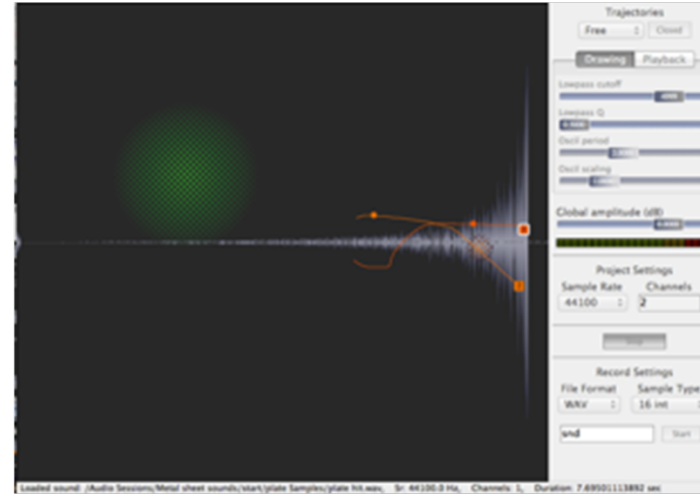
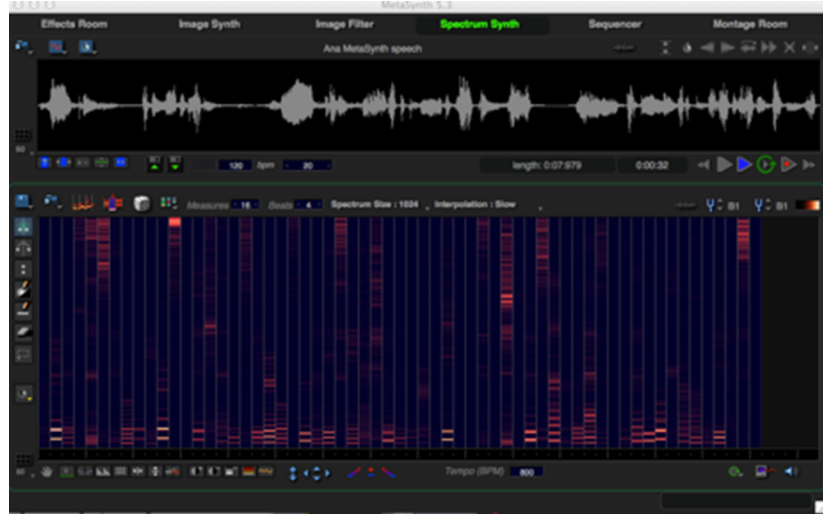


Composition theme



Rhythm
Harmony
Melody
Structure
Instrumental
Songs
Arranging
Technology/Tools

Sound design theme



Sampling
Synthesis
Songs
Instrumentals
Moving image
Experimentation
Sound
Technology/Tools

Final Year Independent Project

Explore your music and sound production interests in detail

Draw together what you have learned into a major piece of work

PRODUCTION

COMPOSITION

STUDIO

SOUND DESIGN

Structure of course - overview

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YEAR 2	Semester 1	Production and Mixing 2	Composition 2	Sound Design: Audio
	Semester 2	Creative Studio Production	Music Industry Awareness	Production Portfolio
OPTIONAL PLACEMENT YEAR				
FINAL YEAR	Semester 1	Production and Mixing 3	Music, Sound and the Moving Image	Interactive Music
	Semester 2	Individual Project		

Minimum of 30 weeks in total

Paid/unpaid positions, with large or small companies, in UK or abroad

Takes place between year 2 – 3

Also shorter summer placements

OPTIONAL!

Music on campus

Music Centre

- BU Big Band, BU Orchestra
- BU Choir, Chamber Choir and Contemporary Choir
- Rehearsal rooms available to our students

Series of Concerts

Opportunities to record things like:

- Handel's Messiah
- Beethoven Piano Concerto



Any Questions?



Bournemouth
University



Thank you!

Contact us

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The university has consulted the latest available information in the production of this presentation for delivery in **Autumn 2020**, but cannot be held liable for its accuracy. The latest information can be found at www.ucas.com