

13:00 - 13:15 Welcome from conference co-chairs, Dr Mary Beth Gouthro and Dr Fiona Cownie and opening statement from Professor John Vinney

13:15 - 13:45 Keynote 'Lockdown stories: Digital storytelling and community empowerment' – Dr Isa Rega, Faculty of Communication and Media

	Channel A	Channel B	Channel C	Channel D	Channel E	Channel F	Channel G	Channel H	Channel I	Channel J
	Session chair(s): Andrew Adams Assessor: TBC	Session chair(s): Darren Lilleker. Assessor: Amal Almuouled	Session chair(s): Stuart Armon, Assessor: Mona Seyed Esfahani & Julian Mac Dougall	Session chair(s): Hywell Dix Assesor Roy Watson	Session chair(s): Sae Oshima Assessor: Claudy Op den Camp	Session chair(s)/Assessor(s): Louise Fazakarley and Josie Tuck	Session chair(s)/Assessor(s): Dr Roya Haratian and Dr Sally Reynolds	Session chair(s)/Assessor(s): Dr Nicholas Mavengere and Dr Andrew M'manga	Session chair(s)/Assessor(s): Dr Liam Wingel and Dr Constantina Panourgia	Session chair(s)/Assessor(s): Katharine Cox and Ike Anderson
13:50 - 14:50 Presentation session 1	Tom Dexter An exploration into the cultural and political influence on the disproportionately low rates of LGBTQ participation in sport	Finlay Brown To what extent has the dissemination of an anti-elite style of populism affected public trust in a Covid-19 vaccination in the UK?	Will Priddis Shooting the Stage: Using filmmaking techniques to enhance recordings of live theatre	Charmaine Kingwell Hybridity and the Evolution of Cultural Production in Post-Colonial Literature	Bethan Harris Consumer Perceptions on Cultural Appropriation and Cultural Appreciation of Eastern Cultures in the Western Fashion Industry	David Cabrini-Back Does Palliative Care education lead to a change in the attitudes and beliefs of pre-registration Physiotherapy students around Palliative Care: A systematic review	Ben Wooster (A&A) The Sisters: Middle Bronze Age cremation practices of the Upper Thames Valley	Thomas Oulare (Comp) Extracting and Classifying Data Usage Agreement Terms in Privacy Policies	Brianna Sian Gray (Psy) Fathers' opinions of an online screening service and current screening services: a qualitative study	Yana Lineva Quarantine experience through the medium of VR collage
	Scott Hope The events industry - exploring collaborative advantage to address the balance of sustainability	Liam Connolly An analysis of the nature of Ben and Jerry's 'linked prosperity' strategy and its implications for commitment across the relational network	Lici Taylor Discussing The Object in Under The Shadow (2016)	Ahone Lane A Redesign of Noughts & Crosses	Joscelyn Turner An analysis of the National Trust's shared values and their implications for members' and volunteers' commitment	Natasha Cox Colorectal cancer survivors' perspectives of dietary advice: a literature review	Natalie Campbell (A&A) Identifying the Motherhood Experience in Prehistory: Exploring Potential Sources of Archaeological and Anthropological Evidence.	Ann Heim (Comp) A behavioural analytics anomaly detection system for teleworkers in the financial sector	Jing Ying Wong (Psy) Knowledge of Fiction Writers Predict Face Perception Skills?	Kira Jeal The Gothic monster is used in different ways, but remains essential to both The Picture of Dorian Gray and Strange Case of Dr Jekyll and Mr Hyde
	Benjamin Jones An analysis of the nature and implications of trust within Innocent's internal, supplier and buyer partnerships	Annie Vencl The Gothic Literary trope of vampires can be read as reflecting the fears of their era, what would a COVID-19 incarnation look like?	Niamh Ellen Woodmass 'Menaces to Peace': An Analysis of British Newspaper Reporting on the Soviet Union and Communist Ideology 1945-1950	Margarida Macara Reis Graphic Design in the Creative Industries: how do TV programmes establish themselves in a crowded marketplace	Tyiesha Falcon How are immigrants portrayed within tabloid media?	Laura Fitzgerald Can Hippotherapy utilising a horse improve balance in children under sixteen with Cerebral palsy? A review of the literature	Tegan Smith (A&A) Colds, flus and pandemics how human behaviour affects mass outbreaks.	Amir Khan (Comp) IoT and Blockchain in Smart Traffic and Vehicle scenarios	Tara Walker (Psy) Knowing me, knowing you: how educational professionals personally manage inclusion	Lilly Gilchrist Beyoncé's Lemonade album and her unique representation of the infidelity theme

14:50 - 15:15 Coffee break - Join our social channel to chat with other conference attendees

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15:15 - 16:15 Presentation session 2	James Platt A holistic study exploring the perceived relevant and effectiveness of Bio-Banding within Elite UK football academies	Dee Fielding-Cooke Dads Don't Get It: Qualitative investigation into the attitudes towards veganism and growing up during a pandemic vs the retro decade	Fraser Huskinson Pay to Win: The Citizen Consumer, consumption and the Cold War	Yana Lineva Martian Garden		Thays de Freitas Does yoga improve motor function and strength in those with Multiple Sclerosis?	Siggy Osbourne (A&A) Phytolith Analysis to Determine Irrigation in Cereal Crops	Jack Creasy (CT) "Game Feel" - An analysis of the importance of aesthetics in Game Design		
	Jana Saastamoinen How Covid-19 has influenced business conferences in the Baltics and the Nordics	Jack Sykes The Right to the City: Investigating Urban Social Movements against the Commodification of our Cities	Amy James How does Derek Walcott's representation of women in Omeros undermine his post-colonial intentions?	Tinuoluwa Ogunkanmi The Rediscovery of (Post- colonial)Women As Seen Through Nervous Conditions (1988)		Rebekah Phillips The Effectiveness of Rhythmic Auditory Stimulation on improving Gait Parameters and Function in Children and Young People with Cerebral Palsy	Finley Underhill (DE) Preventing Nuclear Disaster: A Peak Inside a Nuclear Reactor	Megan Gampell (CT) Does the Musical Kuleshov Effect exist? An investigation into the use of music and harmony in visual media, and their influence on the emotional judgement of characters		
		Melissa Gotobed Creative Innovation in TV: How has the increased demand for content, as well as other limitations caused by the pandemic, impacted the innovation of content in the television industry?	Emily Richards An analysis of Riverford's ethical relational strategies and their impact on consumer trust	Kiera Garman A Pulse's Low Thrum: An exploration into the portrayal of sexuality in vampire fiction		Amy Preece What are the impacts of drama- based interventions when used in forensic settings?	Ryan Mitchell (DE) The Effect of Nano Particles on Heat Exchanger Performance	Morven Smith (L&E) Assessing dominance hierarchies and food preferences in garden birds		

16:15 - 16:30 Coffee break - Join our social channel to chat with other conference attendees or visit Channel J to view our student poster submissions.

16:30 - 17:00 Keynote 'Search and Research' – Dr Lois Farquharson, Samreen Ashraf Bournemouth University Business School

17:00 - 17:30 Summary and prizes with Dr Mary Beth Gouthro, Dr Karen Fowler Watt, Eleanor Wills and Dr Fiona Cownie

17:30 + Optional after conference social for those who want to join. Grab yourself a drink and celebrate your success!