

Survey Information Sheet

“Inclusivity and Adversity in the Eurovision Song Content”

What is the purpose of the project?

The Eurovision Song Contest is a global media event that takes place each year and a site of gay and transgender visibility and diversity. This project will explore LGBTQI+ communities experiences of Eurovision through surveys, interviews and observations that will examine attitudes, perceptions and practices that take place within the Eurovision environment. Given the growth in policy and media debate around the rights of minority individuals and communities, this research is designed to explore whether Eurovision can continue to be a site of intersectional inclusivity and LGBTQI+ citizenship for minority groups.

Who is organising/funding the research?

This project is funded by the British Academy/Leverhulme Small Research Grants, reference SRG 2223/231077 and delivered by Dr Jane Healy, Bournemouth University. More information about the project can be found here: [Inclusivity and Adversity in the Eurovision Song Contest | Bournemouth University](https://www.bournemouth.ac.uk/research/projects/inclusivity-and-adversity-in-the-eurovision-song-contest)

Below is a link and QR Code to the survey

Thank you for considering taking part in this research project.

<https://bournemouth.onlinesurveys.ac.uk/eurovision>

