



**Bournemouth  
University**



# BA (Hons) Television Production

**BU**  
Bournemouth  
University

**RTL**

**M**  
MUSIC TELEVISION

**cbbc**  
BBC

**WVIT**

from the North  
**GRANADA**  
PRESENTS



**BBC**

**itv**

Disney

**4**

**sky**

**NICKELODEON**

**Teebies**  
BBC



# Faculty of Media and Communication: Department of Media Production

**Bournemouth University**  
**BA (Hons) Television Production**

BA (Hons) Media Production

BA (Hons) Scriptwriting for Film and Television

BA (Hons) Film

+

Masters Degrees in Directing, Producing, Cinematography, So

See [BU website](#) for the many other media programmes we run



# BA (Hons) Television Production: Overview:



- Practical + Theoretical / Doing + Thinking
- Thorough understanding of professional TV production + the practical skills you'll need to get ahead.
- Studio. Location. Specialist Skills. Craft. Optionality. Industry links/realistic



# BA (Hons) Television Production: Programme Units

## Television Principles

Group Studio Project, Individual Location Film and Production Paperwork

## Concept to Screen

Group Presentation and Peer/Self Assessment

## Television Craft

Camera and Edit Test and Learning Blog/Report

## Negotiated Project

Production Project, Learning Report and Peer/Self Assessment

## Media Scholarship

Individual Portfolio (Includes: academic writing skills, research skills/library use, referencing + short essay)

## Understanding Media

Group Presentation and Individual Case Study Analysis

# BA (Hons) Television Production: Programme Units

## Production Portfolio 1.

Project Work, Peer Assessment and Reflection

## Production Portfolio 2.

Project Work, Peer Assessment and Reflection

## Television Specialisms

Personal Development Plan  
and Contribution to Research & Share Meetings

## Open Project

Negotiated Learning Report, Peer Assessment and Reflection

## Media Perspectives

Concept Led Essays/Research x 2

## Researching Media

Research Proposals and Poster Presentation  
(in Preparation for Final Year Research)

# Options

Indicative

Video Post Production
Sound - Acquisition and Post
Screenwriting
Production Management
Producing / Research
Directing
Camera / Lighting

Media Perspectives	Researching Media
Production Portfolio 1.	Production Portfolio 2.
Television Specialisms	Open Project

Pick 1

# Options

Indicative



Production Portfolio 1.

Production Portfolio 2.

Production Portfolio 1.  
(Pick 1)

Production Portfolio 2.  
(Pick 1)

Documentary Practice

Drama Practice

Multicamera and Live Studio

Realising Formats

Short Form Fiction

'The Show'

## Either 4 weeks

- Great for network building/contacts, employability, real world insight

## Or 30 weeks (minimum)

- Develop deeper understanding of professional television production.  
Great CV



# Study Abroad Opportunities



**Television:** University of Central Florida / Montclair State University (USA) / NHTV Breda (Holland) / Volda University (Norway)

## Dissertation

Negotiated Research Based Assessment

## Enquiry and Experiment

Research, 'Artefact' and Rationale

## Industry Research Project

Report and Research Portfolio

## Graduate Project

Groupwork Film,  
Individual Production File, Reflection and Projects Contribution

## Concept and Project Development

Individual Specialism Led Showcase

## Career Pathways

Reflection on Learning, Career Plan and Event

# Recent Graduates: *Big Brother*



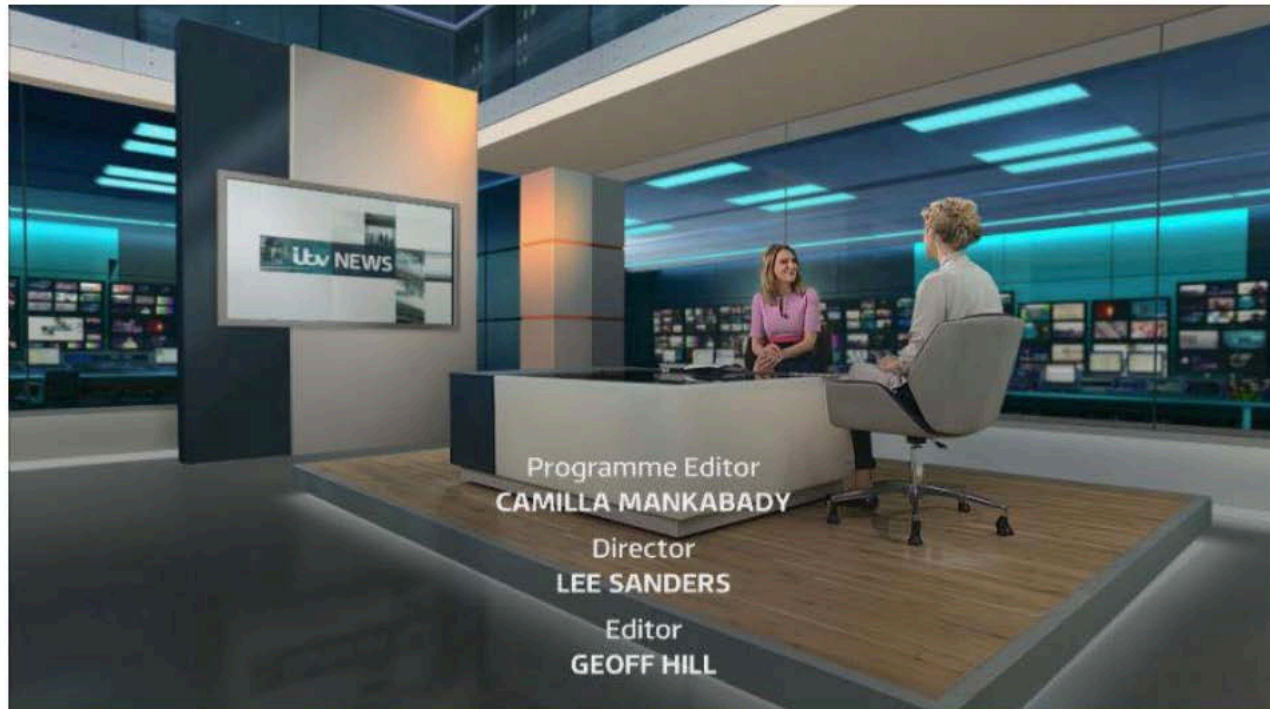
# Recent Graduate: Lee Sanders



**Lee Sanders**

August 28 at 3:53pm · 👤

Coming up on 12 months at ITN and I've got my first Director credit! 🥂🥂



## Hayley Reynolds

*The One Show* (BBC)

*The Secret Life of The Airport* (BBC)



## Richard Senior

*Dr Who* (BBC)



## Richard Laxton

*River* (BBC)



## Alex Kalymnios



## Morgana Pugh

*Lifesavers* (BBC)

*Sing While You Work* (BBC)

*The Apprentice* (BBC)





## Grierson Award Winner

**Tom Currie**

The Real Marigold Hotel (BBC)  
Hospital (BBC)

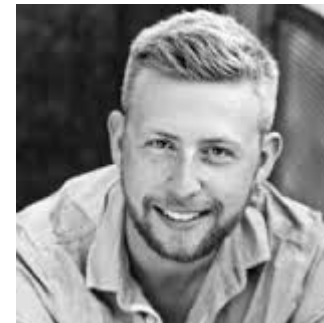


**Karl Nielsen**

*Eastenders*

**Angus Mitchell**

Star Wars



**Bill Vinten GTC Craft Winner**

## BAFTA Winners



**Jessie Versluys**

*Katie - My Beautiful Face*  
*The Murder Workers*  
*Fighting on the Frontline*



## Michelle Farr

### **Producer / Commissioner BBC**

*Bluestone 42* (BBC)

*Life's Too Short* (BBC)

*Two Pints of Lager and a  
Packet of Crisps* (BBC)

“The BA in *Television Production* is a wonderful course, fully preparing students for the industry. I wouldn't be where I am without it”

# It's an entrepreneurial field !

## Credits

### Production

Production	Role	Company	Channel	Line Manager	Commissioner
Best Chef, Worst Chef	DV Director	betty	Channel 4	Zoe Page	Nick Hornby
The Hotel in the Sky (w/t)	AP ( self shooting )	ITV Studios	ITV1	Ollie Tate	n/a
Royal Marines Commando School	DV Director	TwoFour Broadcast	C4	Grace Reynolds	n/a
Extreme Jobs (W/T)	AP ( self shooting )	Boundless Productions	BBC 3	Gabe Solomon	Sam Bickley
Tonight	AP ( self shooting )	ITV	ITV1	David Warren	n/a
Secrets of the Scammers	Associate Producer	RDF Television	C4	Dan Barraclough	n/a
Million Dollar Intern	AP ( self shooting )	Outline Productions	BBC	Toni Williamson	n/a
Collectaholics	DV Director	RDF Television	Worldwide	Maia L...	n/a
Holiday Hit Squad	AP ( self shooting )	Two Four	BBC 2		
Harrow The House (w/t)					



Director:  
**Alex Kalymnios**

Hollyoaks (C4)  
Eastenders (BBC)  
Being Human (C4)

“The tutors were inspiring and supportive and my peers invaluable, becoming some of my most trusted work colleagues. *BA Television Production* gave me the foundations and confidence to start my directing career”



# Teaching and Assessment Methods

- Face to face contact:
  - Seminars, Lectures, Workshops, Tutorials, Academic Advisors
- Collaborative group work – with different dynamics
- Individual production projects
- Task led / Active
  
- Independent Learning !





## Resources and Kit

- Sony HD TV Studio
- Panasonic 371 and 160, and Sony Fs5/7 location production kits
- Avid Media Composer Editing
- HD Cinema Screening Room
- Pro Tools dubbing suites





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# And!



# **BU** Bournemouth University **ning in 2020:** **ay New Studio Complex**



Two new TV studios, a film studio and new post production editing suites and screening theatre











## Industry Links

- TV Industry Advisory Panel
- Visiting speakers
- Placement and Alumni community

### Some of our recent visiting speakers...

Anna Mears: Producer/Director (*24 Hours in A&E, Gogglebox*)  
Paul Connolly: Investigative onscreen reporter for Channel 5  
Nicola Matiwone: Assistant Editor to Mike Leigh



Charlie Palmer: drama director  
(*Poldark, Dr. Who, Death in Paradise* etc.)



Emma Read: MD of Emporium Productions and former SKY Commissioner (*Inside the Freemasons, Harrow: a Very British School*)



Suri Krishnamma: drama director  
(7 feature films, *Coronation Street, Casualty, Echo Beach, Waking the Dead*.)



Daniel Marlowe: Executive Producer at Monkey Kingdom  
(*Made in Chelsea, The Real Housewives of...*)

## Employers Value:

- Graduates who can adapt to change
- Graduates who can initiate change
- Creative intellect over technical skills (anyone can learn skills, but not everyone thinks critically)
- Group work / resilience



Louise Thickett RTS Awards Feb 2018

# Who is the Course for?

- Work in TV or related field
- Production, Craft, Leaderships roles
- Industry Realistic
- Taught by experienced/practicing professionals
- Extensive production facilities
- Integrated professional placement
- Industry-focused, *Creative Skillset*



# Aims of the Degree

The development of graduates who are:

- Knowledgeable
- Skilled
- Learners / Adaptable / Resilient
- Creative / Innovative
- Thoughtful / Critical / Reflective
- Professional

...in the business of creating television programmes

# What are we looking for?

Candidates who can demonstrate:

- Commitment to a career in Television
- Good communication skills
- Creative, engaging ideas and a strong voice
- Thinking / Doing / Changing
- Flexibility, Determination & Resilience
- Ability to work successfully in a team

# Programme Comparison

	Media Production	Television Production	Film
<b>Duration</b>	3-4 years	<b>3-4 years</b>	3-4 years
<b>Placement</b>	Yes	<b>Yes</b>	Optional
<b>Study abroad</b>	Yes	<b>Yes</b>	Yes
<b>Dissertation</b>	No	<b>Yes / Optional</b>	Yes / Optional
<b>Group work</b>	Yes	<b>Yes</b>	Yes
<b>TV Studio</b>	No	<b>Yes</b>	No
<b>Admissions</b>	Video and UCAS	<b>Video and UCAS</b>	UCAS

# Any questions?

## Future Students Enquiry Team

[futurestudents@bournemouth.ac.uk](mailto:futurestudents@bournemouth.ac.uk)

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## BA (Hons) Television Production

Watch our video





Bournemouth  
University



## Contact us

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The university has consulted the latest available information in the production of this presentation for delivery in **Autumn 2019**, but cannot be held liable for its accuracy.

The latest information can be found at [www.ucas.com](http://www.ucas.com)